

Rock Bridge Vocal Music Handbook

RBHS Vocal Music Mission Statements

The faculty and students of the Rock Bridge High School Vocal Music Department will strive to:

- Present the highest quality of choral performance achievable.
- Be positive ambassadors for RBHS in the community through music performance.
- Provide the opportunity to create lasting memories and positive relationships.
- Develop an appreciation for many types of music and a life-long love of singing.
- Perform a variety of choral music including music from all periods and many styles and traditions.

Specific Goals/Activities

Concert/Chamber Choirs

- Present four local school concerts including Fall, Holiday, Pre-Contest, and Spring Concerts (All choirs)
- Participate in District/State Music Contests (All choirs)
- Participate in an annual enrichment activity in which students perform at competitive or non-competitive music festival (Mixed Chamber)
- Present requested performances for local organizations during school year

Show Choirs

- Present four local school performances including the Show Choir Premier Concert, Charity Benefit, Appetizer/Dessert Benefit, Show Choir Festival.
- Compete in 3-4 show choir competitions throughout the state/country
- Seek out and present local community performances for interested organizations.
- Host annual Rock Bridge Show Choir Festival

Musical Theatre

- Present a musical theatre production incorporating any interested student from Rock Bridge High School in the fall of each year.
- Present a musical theatre production using the students enrolled in the Musical Theatre and Theatre Tech. classes in the spring of each year OR combine with the Acting II-III classes to produce a Spring Showcase of scenes from a variety of musicals and plays

Rock Bridge Vocal Music Attendance and Grading Policy

Class participation, performance attendance, performance ability, and musical knowledge are all important factors contributing to your success in choir. Your grade will be based on the following criteria:

I. Performances (30%)

Deductions will be taken from this category for the following reasons:

- 1) Unexcused absence from performance – prior written notification must be turned in for absence to be excused.
- 2) Inappropriate behavior at performance while representing RBHS
- 3) Tardy to performance
- 4) Not prepared for performance (missing music or inappropriate attire)

II. Daily Class Participation (60%)*

Deductions may be taken from your daily participation points. Every student will begin each semester with 200 participation points, and deductions will be taken off for each of the following offenses and for each time they occur:

- | | |
|---|-----|
| 1) Tardiness | 2 |
| 2) Lack of Participation
(may be assessed for excessive absences) | 2-5 |
| 3) Excessive/Disruptive Talking | 4-5 |
| 4) Disruptive Behavior | 4-5 |
| 5) Lack of respect to teacher or others | 4-5 |
| 6) Misuse of school equipment
(including music, chairs, folders, etc.) | 2 |
| 7) Failure to have proper class materials | 2 |
| 8) Chewing gum or eating/drinking during rehearsal
(water excluded) | 2 |

III. Tests/Quizzes (10%)

This may include singing tests, written tests or assignments, etc.

* This category will be worth 70% if/when Tests/Quizzes are not administered in any semester.

Rock Bridge Vocal Music Classroom Expectations

I. Punctuality – Students are expected to be in their assigned seats with music, folder, and pencil in hand **when the bell rings**. Two daily participation points will be deducted for each tardy. Points for tardiness **may not** be made up with extra credit.

II. Participation – Students are expected to participate with a positive attitude in every aspect of the rehearsal including: warm-ups, development of sight-singing skills, sectional rehearsals, written and aural quizzes as deemed appropriate for musical development.

III. Performance – Students are expected to be on-time and present at every performance. The ultimate goal of any performing ensemble is to share the art of singing with others. **All concerts are a required part of the vocal music curriculum.** A student may be excused from a performance ONLY because of personal illness, death in the family, or another emergency over which the student and parent have no control. Work requirements will not be an excused absence from a concert, since a calendar of events is given to the student at the beginning of the year and posted in the music room to view on a daily basis. If a student is ill or an emergency arises, the director must be notified in advance of the particular performance (if possible) in order for the student to be allowed to make up lost points. In the case of an excused absence, a written research paper appropriate to the subject of the choral music currently being studied by the choir will be assigned. The following is a list of the expected uniform for all performances:

Women – Formal dress(provided), black close-toed dress shoes (NO FLIP-FLOPS)

Men – Tux coat, pants, bow tie, cummerbund, white tux shirt (all provided),
black socks, **black** dress shoes

The provided uniforms are issued after they have been professionally cleaned. They represent a large investment to the school and should be kept neat and clean and be professionally cleaned as needed by the student throughout the year. Students will be responsible for the replacement cost of any lost or damaged uniform.

IV. Make-up points/Extra Credit – If students are absent for a school related activity such as a field trip, no daily points will be deducted. However, daily points are not awarded for other absences of any kind. Although points may not be made up for unexcused absences, excused absences may be made up through concert attendance at 5 points per concert with a maximum of 30 extra credit points per semester. To receive the extra credit, supply the director with a program from the performance signed by the conductor as proof of attendance. (Note: rock concerts or church performances are not eligible for extra credit.) Other arrangements for make-up work may be made with the director which would involve the student using his/her time at the discretion of the director.

I have read and understand the above expectations regarding participation in Choral Music Ensembles at Rock Bridge High School.

Student Name _____

Student Signature _____

Parent Name _____

Parent Signature _____

**PLEASE COMPLETE THIS PART OF THE PAGE, DETACH IT, AND RETURN IT TO MR. PIERSON
DURING YOUR NEXT CLASS.**

Rock Bridge High School

4303 S. Providence
Columbia, MO 65203

Vocal Music Department



Mike Pierson, Director

(o)573-214-3147 (f)573-214-3152
mpierson@columbia.k12.mo.us
www.rbhsbruinsmusic.net

Travel Permission Form

I give permission for my son/daughter, _____, to travel with the Rock Bridge High School Choirs to any of the following events that he/she is involved in along with any other events off-campus that may be scheduled later:

- November 6 – Moberly High School – District Choir Rehearsal/Performance
- January 28 – Tan-Tar-a Resort – MMEA Chamber Choir Performance
- January 26 – 29 – Tan-Tar-a Resort – All State Choir Festival
- February 5 – Troy High School – Show Choir Performance
- February 12 – Harrisonville High School – Show Choir Performance
- February 25-26 – Cedar Rapids Kennedy HS – Show Choir Performance
- March 25 – Mexico HS – State Music Contest Large Ensembles
- March 26 – Mexico HS – District Music Contest Solos/Small Ensembles
- April 8-9 – Branson MO – Show Choir Performance
- Any additional local performance during school hours

I understand that all school and vocal music rules are in effect during an off-campus trip, and that my child will be expected to abide by these rules.

Parent/Guardian Signature

Date

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Columbia, MO 65203

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Emergency Medical Form

Name: _____ Date of Birth: _____

Address: _____
Number Street City State Zip

Telephone: () _____ Parent/Guardian: () _____

Phone number where both parents or a friend of the family may be reached during the day:

Father: () _____ Mother: () _____ Friend: () _____

Student's Social Security Number: _____

Doctor's name & phone: _____

List allergies (medical or other): _____

List special health problems (Diabetes, Asthma, Hypertension, etc.):

Are you currently taking prescribed medication? **YES** / **NO**

If yes, please list the medication and directions for administering it:

Do you wear contact lenses? _____ Date of last Tetanus shot: _____

Note: In the event of an emergency, parents will be contacted immediately!

Health Insurance (Hospitalization): _____
(Insurance Company)

Policy or ID Number: _____

If my son/daughter _____ should become ill or is injured while
(student's name as it appears on passport/ID)
traveling with the choir, I give my consent to the hospital personnel for the examination and treatment of
him/her. I will be responsible for all debts incurred while treating him/her.

Signature (Parent/Guardian/Insured)